



AGENDA

Meeting of the:
**Creative NZ Community Funding
Subcommittee**

**Commencing at 12.00pm
on Wednesday 16 August 2023**

*To be held
Clocktower Chambers
Palmerston Street
Westport*

Creative Communities Subcommittee

Reports to: Community Environment and Services Committee

Chairperson: [to be elected by the subcommittee]

Meeting Frequency: As required

Quorum: A majority of members (including vacancies)

Purpose:

The Creative Communities Subcommittee is the assessment committee for assessing applications and allocating funding provided to Council by Creative New Zealand through the Creative Communities Scheme.

Terms of Reference:

The Creative Communities Subcommittee considers local community arts applications to the Creative Communities Scheme and make grants in terms of the criteria specified by the scheme's funders, Creative New Zealand.

The Subcommittee is delegated the following powers:

The Creative New Zealand Community Funding Sub-Committee has full delegated authority to make distributions from the funding received annually from Creative New Zealand.

The Committee is delegated the following recommendatory powers:

- The Subcommittee may make recommendations to the Community, Environment and Services Committee on local priorities for arts participation.

Special Notes:

- The Subcommittee may not delegate any of their responsibilities, duties or powers to a committee, subcommittee, or person.
- Verbal updates may be requested to be provided to Community, Environment and Services Committee (CESC) meetings from the Deputy Chair of CESC and Group Manager Community Services from time to time.

Chairperson

The Subcommittee must have a chairperson who shall be elected by Subcommittee members at the first meeting of the Subcommittee.

The chairperson is responsible for:

1. The efficient functioning of the Subcommittee.
2. Setting the agenda for Subcommittee meetings.
3. Ensuring that all members of the Subcommittee receive sufficient timely information to enable them to be effective Subcommittee members.
4. Attending CESC meetings as required to represent the interests of the Subcommittee.
5. Being the link between the Subcommittee and Council staff.

Contacts with media and outside agencies

The Mayor acts as the official spokesperson for the Council with the media and may provide approval to elected members to act as an official spokesperson.

Subcommittee members, including the chairperson, do not have delegated authority to speak to the media and/or outside agencies on behalf of the Council.

The Council, after consultation with the Subcommittee Chair, will manage the formal communications between the Subcommittee and the community in the exercise of its business.

Correspondence with central government, other local government agencies or other official agencies will only take place through Council staff.

Frequency of meetings

The Subcommittee shall hold formal meetings as required for funding rounds.

Conduct of affairs

The Subcommittee shall conduct its affairs in accordance with the *Local Government Act 2002*, the *Local Government Official Information and Meetings Act 1987*, the *Local Authorities (Members' Interests) Act 1968*, and Council's Standing Orders and Code of Conduct.

Quorum

The quorum at a meeting of the Subcommittee shall consist of:

1. Half of the members if the number of members (including vacancies) is even; or
2. A majority of members if the number of members (including vacancies) is odd.

Remuneration

No honorarium or meeting allowance will be payable to Subcommittee members.

Other delegations and responsibilities

None

Creative NZ Community Funding Subcommittee

VENUE: Clocktower Chambers, Palmerston Street, Westport



16 August 2023 12:00 PM

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CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

16 AUGUST 2023

AGENDA ITEM 1

Prepared by Shelley Jope
Acting Group Manager Community Services

APOLOGIES

1. REPORT SUMMARY

That the Creative NZ Community Funding Subcommittee receive any apologies or requests for leave of absence from elected members.

2. DRAFT RECOMMENDATION

That there are no apologies to be received and no requests for leave of absence.

OR

That the Creative NZ Community Funding Subcommittee receive apologies from (insert subcommittee member's name) and accepts (insert name) request for leave of absence.

CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

16 AUGUST 2023

AGENDA ITEM 2

Prepared by Shelley Jope
Acting Group Manager Community Services

MEMBERS INTEREST

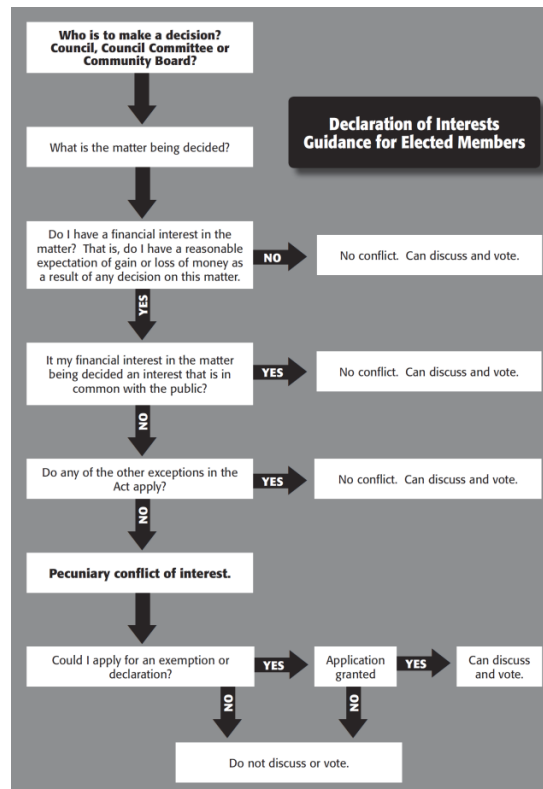
Members of the Creative NZ Community Funding Subcommittee are encouraged to consider the items on the agenda and disclose whether they believe they have a financial or non-financial interest in any of the items in terms of Council's Code of Conduct.

Councillors are encouraged to advise the Governance Assistant, of any changes required to their declared Members Interest Register.

The attached flowchart may assist members in making that determination.

DRAFT RECOMMENDATION:

That Members of the Creative NZ Community Funding Subcommittee disclose any financial or non-financial interest in any of the agenda items.



CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

16 AUGUST 2023

AGENDA ITEM 3

Prepared by Shelley Jope
Acting Group Manager Community Services

CONFIRMATION OF MINUTES

1. RECOMMENDATION

That the Creative NZ Community Funding Subcommittee receive and confirm minutes from the meeting of 22 March 2022.

MEETING OF THE CREATIVE NEW ZEALAND SUBCOMMITTEE COMMENCING AT 1.30PM ON 22 MARCH 2023 AT THE CLOCKTOWER CHAMBERS, PALMERSTON STREET, WESTPORT.

PRESENT: Cr R Sampson, Cr A Pfahlert, M McGill, V de Friez, D Sawyers (via Zoom), S Newbury, K Ramsay (via phone)

APOLOGIES: C de Treend, N Tauwhare

IN ATTENDANCE: K Trigg (Group Manager Community Services), M Schwill (Communications and Community Services), G Barrell (Governance Secretary)

PUBLIC FORUM:

1: Sarah Burren - Glowshow The show was brought to Westport last year. Gifted tickets to primary schools. This time they need funds as this is in the school holidays.

2: Silas Coleman - Gardeners of the West Coast - There are a few people in Karamea who would be viewed as good candidates. He is looking at people who are doing it a bit differently. He is looking for passionate people.

3: Claudia Recorean - Spoke to her qualifications and background. Spoke to her art awards and extensive experience. She proposes seven sessions at three hours and is looking for people with a bit of talent.

MEETING DECLARED OPEN AT: 1:51PM

1. APOLOGIES (Page 5)

N Tauwhare, C de Treend

RESOLVED that the Creative Community NZ Subcommittee receives apologies from N Tauwhare and C de Treend.

M McGill/Cr A Pfahlert

6/6

CARRIED UNANIMOUSLY

2. MEMBERS INTEREST (Page 6)

M McGill declared an interest in the Buller Community Arts Council Poetry Evening. She will leave the room for this discussion and vote.

Cr A Pfahlert declared an interest as being friends with Silas. She will abstain but will remain in the room.

RESOLVED that Creative NZ Community Funding Subcommittee members disclose any financial or non-financial interest in any of the agenda items.

M McGill/Cr A Pfahlert

6/6

CARRIED UNANIMOUSLY

3. CONFIRMATION OF MINUTES (Page 7)

Nil

RESOLVED that the Creative NZ Community Funding Subcommittee receive and confirm minutes from the meeting of 15 August 2022.

Cr R Sampson/V de Vriez

6/6

CARRIED UNANIMOUSLY

4. ACTION POINT LIST (Page 14)

Nil

RESOLVED That the Creative NZ Community Funding Subcommittee receive the Action Point list for information.

M McGill/Cr A Pfahlert

6/6

CARRIED UNANIMOUSLY

5. FUNDING APPLICATIONS

No	Name of Applicant	Project Detail	Funding Criteria Supported	Accountability Received	Funds Requested	Amount Granted
1	Buller Arts Recreation Trust	Craft programme for Buller school aged children over the school holidays.	Young People	YES	\$ 1,261.07	\$1,261.07
2	Buller Community Arts Council - Poetry M McGill left the room	Local poets read their work to an audience and 7day poetry challenge display.	Access and Participation	YES	\$ 390.00	\$390.00
3	Granity Players – Finding Your Voice with Carmel Carrol	A series of vocal training workshops hosted by a professional opera singer.	Access and Participation	N/A	\$ 1,800.00	\$1,543.68
4	Christopher Rata Silas Coleman (Gardeners of Westport) Cr A Pfahlert abstained	Video interviews of gardeners – Pilot episode will be called “Gardeners of the West Coast”.	Access and Participation	N/A	\$ 3,680.00	Declined
5	Inangahua Hall Subcommittee	Arts project to make fish/inanga swim the streets of Inangahua.	Access and Participation	N/A	\$1,595.27	\$1,495.20
6	Karamea Community Arts Council	Winter School 2023 knowledge sharing workshop involving flax weaving, belly dancing, felting and other crafts.	Access and Participation	YES	\$ 498.00	\$498.00
7	Karamea Pop Up Gallery	Wearable arts weekend and catwalk show.	Access and Participation	N/A	\$1,310.44	\$1,310.44

8	Kawatiri Home School Group	Ceramics workshop with Rita Koenig.	Young People	N/A	\$ 500.00	\$500.00
9	Little Green Man Productions	Glow in the dark, giant scale puppet show during school holidays.	Access and Participation	YES	\$ 2,308.00	Declined
10	Claudia Recorean	Workshop with art students and artists to teach painting of life portraits.	Access and Participation	N/A	\$ 1,900.00	\$1,500
				Total	\$15,242.78	
				Available	\$ 8,498.39	
				Distributed	\$ 8,498.39	
				Difference	Nil	Completed

RESOLVED That the Creative New Zealand Creative NZ Community Funding Subcommittee advise of its decision.

M McGill/V de Vriez
6/6

CARRIED UNANIMOUSLY

-
- There being no further business the meeting concluded at 2.46pm
 - **Next meeting:** To be advised.
-

Confirmed: **Date:**

CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

16 AUGUST 2023

AGENDA ITEM 4

Prepared by Mira Schwill
Team Leader Communications and Community Engagement

Reviewed by Shelley Jope
Acting Group Manager Community Services

Attachments 1 – Advanced Northern West Coast
2 – Annie Mackenzie
3 – Jeanette Goode
4 – Westport Whitebait Festival

FUNDING APPLICATIONS

1. APPLICATIONS RECEIVED

Four Creative New Zealand Grant applications have been received for total requested funds of **\$11,471.00**.

All applications received have been included. The only parts of the applications not included in the report for the subcommittee are the title page, checklist, and declaration page of the application form.

Only the application without the title page, checklist, and declaration page are included in the public agenda.

2. FUNDING: FIRST ROUND 2023/24

This is the first out of three funding rounds for the 2023/2024 financial year.

Annual CCS funding allocation	\$21,090.00
Funds returned from last year	\$128.90
Funds for promotion (7.5% of the annual CCS allocation)	-\$1,581.75
Funds available for allocation	\$19,637.15

3. DRAFT RECOMMENDATION

That the Creative New Zealand Community Funding Subcommittee advise of its decision.

CREATIVE COMMUNITIES SCHEME SUBCOMMITTEE

FOR THE MEETING OF 16 AUGUST 2023

No	Name of Applicant	Project Detail	Funding criteria supported	Accountability Received	Funds Requested
1	Advance Northern West Coast	Supplying and installing Christmas lights and decorations for the clocktower.	Access and Participation	NA	\$5,000.00
2	Annie Mackenzie	Life drawing workshop facilitated by artist and tutor Hannah Beehre.	Access and Participation	NA	\$2,501.00
3	Jeanette Goode	Writers' workshop in Charleston with Michelle Elvy.	Access and Participation	YES	\$2,000.00
4	Westport Whitebait Festival	Arts project with the theme "Whitebait". All entries to be displayed at the festival.	Young People	NA	\$1,970.00
				Total	\$11,471.00
				Available	\$19,637.15
				Difference	\$ 8,166.15

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant: Advance Northern West Coast

Contact person (for a group): Graham Howard

Street address/PO Box: [REDACTED]

Suburb: [REDACTED] Town/City: [REDACTED]

Postcode: [REDACTED] Country: New Zealand

Email: [REDACTED]

Telephone (day): [REDACTED]

All correspondence will be sent to the above email or postal address

Name on bank account: [REDACTED] GST number: [REDACTED]

Bank account number: [REDACTED]

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Māori:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Pacific Island:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Asian:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Middle Eastern/Latin American/African:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Other:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

<input type="checkbox"/> Council website	<input checked="" type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	[REDACTED]	

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of active participants:

Number of viewers/audience members:

Funding criteria: (select ONE and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select ONE and mark with an X.)

Craft/object art

Dance

Inter-arts

Literature

Music

Ngā toi Māori

Pacific arts

Multi-artform (including film)

Theatre

Visual arts

Activity best describes your project? (select ONE and mark with an X)

Creation only

Presentation only (performance or concert)

Creation and presentation

Presentation only (exhibition)

Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European: Detail:

Māori: Detail:

Pacific Island: Detail:

Asian: Detail:

Middle Eastern/Latin American/African: Detail:

Other: Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Supply and install Xmas Lights and decorations on the Clocktower and surrounding trees

2. The process/Te whakatutuki: How will the project happen?

Committee will purchase lights and decorations to have installed by a qualified installer

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The whole community will benefit from the attraction by enjoying the display

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The community will all get to enjoy the display and get in the Christmas spirit. It will also be a popular spot to gather and take photos of the attraction.

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:	Annie Mackenzie		
Contact person (for a group):			
Street address/PO Box:	[REDACTED]		
Suburb:	[REDACTED]	Town/City:	[REDACTED]
Postcode:	[REDACTED]	Country:	[REDACTED]
Email:	[REDACTED]		
Telephone (day):	[REDACTED]		

All correspondence will be sent to the above email or postal address

Name on bank account:	[REDACTED]	GST number:	[REDACTED]
Bank account number:	[REDACTED]		

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Māori:	<input type="checkbox"/>	Detail:	[REDACTED]
Pacific Island:	<input type="checkbox"/>	Detail:	[REDACTED]
Asian:	<input type="checkbox"/>	Detail:	[REDACTED]
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	[REDACTED]
Other:	<input type="checkbox"/>	Detail:	[REDACTED]

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input checked="" type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide details)	[REDACTED]	

PROJECT DETAILS

Project name: Creative Resilience Drawing Workshop with Hannah Beehre

Brief description of project:

Life Drawing workshop facilitated by artist and tutor Hannah Beehre

Project location, timing and numbers

Venue and suburb or town:	Granity Pensioners Hall & surrounds		
Start date:	October	Finish date:	March
Number of <i>active</i> participants:	20		
Number of viewers/audience members:	N/A		

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

<input checked="" type="checkbox"/>	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
<input type="checkbox"/>	Diversity: Support the diverse artistic cultural traditions of local communities
<input type="checkbox"/>	Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

<input type="checkbox"/>	Craft/object art	<input type="checkbox"/>	Dance	<input type="checkbox"/>	Inter-arts
<input type="checkbox"/>	Literature	<input type="checkbox"/>	Music	<input type="checkbox"/>	Ngā toi Māori
<input type="checkbox"/>	Pacific arts	<input type="checkbox"/>	Multi-artform (including film)	<input type="checkbox"/>	Theatre
<input checked="" type="checkbox"/>	Visual arts				

Activity best describes your project? (select **ONE** and mark with an X)

<input type="checkbox"/>	Creation only	<input type="checkbox"/>	Presentation only (performance or concert)
<input type="checkbox"/>	Creation and presentation	<input type="checkbox"/>	Presentation only (exhibition)
<input checked="" type="checkbox"/>	Workshop/wānanga		

Cultural tradition of your project (mark with an X, you can select multiple options)

European:	<input checked="" type="checkbox"/>	Detail:	
Māori:	<input type="checkbox"/>	Detail:	
Pacific Island:	<input type="checkbox"/>	Detail:	
Asian:	<input type="checkbox"/>	Detail:	
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	
Other:	<input type="checkbox"/>	Detail:	

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. **The idea/Te kaupapa:**What do you want to do?

I would like to host a drawing workshop in Granity with the tutoring and guidance of Hannah Beehre. The workshop will run over the course of a weekend. The focus will primarily be on teaching a method of drawing that encourages the peak performance state known as flow. Drawing in flow encourages creative recovery and resilience and is proven to contribute to overall wellbeing and mental health. It is a perfect opportunity for people who may have had limited formal art education or arts practitioners suffering from creative blockages. Hannah will bring a life model with her, which will be a wonderful experience for people. We will use the intimate and peaceful setting of the Granity Pensioners Hall, but also take some time to explore drawing in the Granity surrounds (weather permitting)

2. **The process/Te whakatutuki:** How will the project happen?

Over the course of the weekend Hannah Beehre will take the class through various drawing exercises with a live model. The class will be structured in a way to encourage experimentation in a warm and encouraging environment. People will get to experience drawing with different mediums and paper. There will be the opportunity for constructive feedback where appropriate.

Hannah will provide many creative experiences for the participants and there will even be an opportunity to learn how to make our own charcoal.

I would propose to use the Pensioners Hall in Granity as it already as a good selection of tables and natural light. A simple lunch and tea and coffee will be provided adding to a feeling of hospitality. These breaks would provide an opportunity for new connections amongst the attendees fostering the development of creative communities.

There are many people in our village who would love to attend this class but of course others may travel from Kawatiri Westport.

3. **The people/Ngā tāngata:** Tell us about the key people and/or the groups involved.

Hannah Beehre is a renowned artist and gifted teacher. She has exhibited throughout Aotearoa and has taught painting at the University of Canterbury. Hannah was the recipient of the national Parkin prize for drawing in 2016. In 2022 she published Drawing in Flow: A Handbook through Objectspace New Zealand which documents her research and presents easy to follow exercises to allow readers to experience the state in their own drawing.

Audrey Baldwin is a life model, event producer and performance artist. Much of her current work is around community engagement. In 2022 she won the Zonta Female Art Award for her work Art Chemist. Both Hannah and Audrey share an interest in the potential for the arts to deliver health and wellbeing to the community.

Class will be openly advertised to all with key arts groups in Kawatiri and interested individuals contacted.

4. **The criteria/ Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Bringing a tutor of this calibre to the West coast and teach would be an absolutely amazing experience for our local artists professional development.

There are currently no drawing classes offered in Kawatiri so this would fill a gap in our cultural landscape.

Active participation in a drawing class not only builds creative skills but promotes wellbeing.

Opportunity for artists and creative practitioners to spontaneously meet at the workshop, builds whanaungatanga in the arts scene within Kawatiri and beyond.

Brings new ideas from outside the region. And in turn we can provide a true West coast experience for the tutor and model which will hopefully encourage more artists/tutors to visit.

Provides a safe creative space.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Hall hire	\$50 per day x 2	\$100.00
Life Model fee	\$60 per hour x 12 hrs	\$720.00
Life model per diem	4 days per diem (two days travel, two days workshop) \$60 per day	\$240.00
Tutor Fee	\$70 per hour x 12hrs	\$840.00
Tutor per diem	4 days per diem (two days travel, two days workshop) \$60 per day	\$240.00
Materials	Paper 1500 sheets of newsprint	\$135.00
	Higher quality paper	\$50.00
	Fixative	\$30.00
	Conte/pastel	\$30.00
Accommodation	50 per person per night	\$200.00
Travel petrol	Tutor and model travelling from Christchurch return by private vehicle	\$300.00
Kai	Lunch and morning tea/ tea and coffee for 22 people x 2 days @ \$14 per day.	\$616.00
Total Costs		\$3,501.00
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Workshop Fee	2 day workshop fee	\$50.00
		\$0.00
Total Income		\$1,000.00
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$2,501.00
Amount you are requesting from the Creative Communities Scheme		\$2,501.00

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

PROJECT DETAILS

	N/A		
Tell us about other grants you have received through the Creative Communities Scheme in the past three years.			
Date	Project title	Amount received	Project completion report submitted (yes/no)
	N/A		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:	Jeanette Goode		
Contact person (for a group):	Jeanette Goode		
Street address/PO Box:	[REDACTED]		
Suburb:	[REDACTED]	Town/City:	[REDACTED]
Postcode:	[REDACTED]	Country:	New Zealand
Email:	[REDACTED]		
Telephone (day):	[REDACTED]		

All correspondence will be sent to the above email or postal address

Name on bank account:	[REDACTED]	GST number:	[REDACTED]
Bank account number:	[REDACTED]		

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Māori:	<input type="checkbox"/>	Detail:	[REDACTED]
Pacific Island:	<input type="checkbox"/>	Detail:	[REDACTED]
Asian:	<input type="checkbox"/>	Detail:	[REDACTED]
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	[REDACTED]
Other:	<input type="checkbox"/>	Detail:	[REDACTED]

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

<input checked="" type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	[REDACTED]	

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: **Finish date:**

Number of active participants:

Number of viewers/audience members:

Funding criteria: (select ONE and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** *Create opportunities for local communities to engage with, and participate in local arts activities*
- Diversity:** *Support the diverse artistic cultural traditions of local communities*
- Young people:** *Enable young people (under 18 years of age) to engage with, and participate in the arts*

Artform or cultural arts practice: (select ONE and mark with an X.)

- | | | |
|--|---|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input checked="" type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select ONE and mark with an X)

- | | |
|--|---|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input checked="" type="checkbox"/> Workshop/wānanga | |

Cultural tradition of your project (mark with an X, you can select multiple options)

- | | | |
|--|---|--|
| European: | <input checked="" type="checkbox"/> Detail: | <input type="text"/> |
| Māori: | <input checked="" type="checkbox"/> Detail: | <input type="text"/> |
| Pacific Island: | <input checked="" type="checkbox"/> Detail: | <input type="text"/> |
| Asian: | <input checked="" type="checkbox"/> Detail: | <input type="text"/> |
| Middle Eastern/Latin American/African: | <input checked="" type="checkbox"/> Detail: | <input type="text"/> |
| Other: | <input type="checkbox"/> Detail: | <input type="text" value="All inclusive"/> |

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Provide an opportunity for authors of all ages to discover and experiment with short form writing and learn from an professional tutor who is one of the best in her field.

2. The process/Te whakatutuki: How will the project happen?

Once the date has been confirmed the workshop will be advertised on social media, posters and through High Schools.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Michelle Elvy has graciously agreed to come from Dunedin to the West Coast to facilitate this workshop. It a rare and unique opportunity for the Coast. Will appeal to a wide range of budding authors.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The writing workshop will take place over a three day weekend. Friday-Sunday. Date TBC. It will be open anyone 16 and over from the Buller District.

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2022	The Charleston Winter School	500	YES
2021	Harakeke Potae (hat) weaving with Mere Keating	500	YES

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

I have invited Michelle Elvy to come to the West Coast to deliver a workshop on Short Form creative writing. She has graciously agreed to come.

I completed [52|250 A Year of Writing](#) with Michelle in 2022. It was inspirational and my hope and firm intention, with bringing Michelle to the Coast, is that budding authors in the Buller can have a taste of excellence from an talented facilitator.

Whether you are a writer trying to hone your short stories or poetry, or a curious individual new to writing and looking for the beginning point, this weekend writing experience will challenge you to explore new directions, with a focus on writing and peer review. Like any new skill, writing can be nurtured and developed with intense focus over time. Michelle's approach to writing helps demystify the act of writing, encouraging new approaches, experimentation and play.

Jeanette Goode

About Michelle Elvy

Michelle Elvy is an editor, writer and teacher of creative writing. Her extensive anthology editing work includes, most recently, *A Kind of Shelter: Whakaruru-taha*, edited with Witi Ihimaera (Massey University Press), *Ko Aotearoa Tatou | We Are New Zealand*, edited with Paula Morris and James Norcliffe (Otago University Press 2020) and two forthcoming anthologies that focus on writing small and the intricacies of language: *He Moana O Reo | Ocean of Languages*, edited with Vaughan Rapatahana, forthcoming from Ad Hoc/ AT THE BAY 2024), and a dual language anthology of English and te reo Māori stories, edited with Kiri Piahana-Wong and Robert Sullivan, forthcoming from Massey University Press in 2024/25.

Her novel, *the everrubble* (2019), has been called 'an homage to our beleaguered planet', and *the other side of better* (2021) is a critically acclaimed collection of fiction and creative nonfiction, launched by New Zealand's Poet Laureate David Eggleton. Michelle is founder of New Zealand's National Flash Fiction Day and *Flash Frontier: An Adventure in Short Fiction*, and she has served as reviews editor of *Landfall* (2020-22) and *takahē* (2018-20). Since 2022, she serves on the board of AT THE BAY | I TE KOKORU, a literary organisation dedicated to short-form writing. She is a mentor and manuscript assessor for the NZ Society of Authors and teaches online courses in memoir, humour, creative nonfiction, historical fiction and flash fiction. Course info: [52|250 A Year of Writing](#).

Michelle has edited novels, memoirs, essays and short stories as well as collections of haibun, flash fiction and prose, plus young adult adventure novels. She is fluent in German. Her clients are international. She has also judged / co-convened numerous writing awards, including the NZ Society of Authors Lilian Ida Smith Award (2020), the Bath Novella-In-Flash competition (2021 and 2022) and the international Fish Flash Fiction Award (forthcoming 2024).

Originally from the tidewater region of the Chesapeake Bay on the east coast of the US, Michelle has lived in Europe, Canada, Mexico and the South Pacific. From 2002 to 2019 she lived aboard her sailboat, raising her two children, first arriving in Aotearoa New Zealand in 2008 and settling in Ōtepoti Dunedin in late 2019. She draws on much of her life connected to nature in her own writing and sees this as a way to connect with and inspire others.

World of wonder: Making the most of micro (non)fiction and prose poetry

West Coast Writing Weekend with Michelle Elvy

In this series of workshops, we will explore the smallest prose form, discussing the line between story and poetry and examining what makes the microfiction shine. We'll look at differences as well as common ground between forms. We'll consider how to cultivate razor-sharp focus, while creating a whole world in a tiny space. And we'll study the space between reality and fiction, and how the creative process and build work that sits, intimately, between. The weekend of workshops and sharing will encourage reading and writing – and lively discussion!

The wondrous West Coast provides the setting and starting point. Our days will be divided between lecture/ discussion points, writing time and shared reading. There will also be collaborative work built in, so we can gain the most from being in one place together, for a concentrated period of learning.

Outline

Friday evening

- Greeting/ dinner/ introductory notes from tutor

Saturday

- 7am – 9am Breakfast / early morning nature walk optional
- 9am – 12pm Introductory workshop: *Impulse and inspiration: Drawing on real experience as a starting point for creative writing* / a two-hour workshop with tutor notes and exercises; recommended reading for the weekend shared
- Midday – lunch and outdoor time/ guided with a focus on paying attention to the world around us in new ways
- 1.30pm – 2.30pm Collaboration time, optional
- 3pm – 5pm Workshop and sharing time: *Prose & Poetry: Exploring the space between and the joy of both* / a one-hour workshop with one hour for sharing and critiquing
- 6pm Dinner and evening presentations/ readings

Sunday

- 7am – 9am Breakfast / early morning nature walk optional
- 9am – 12pm Sensory workshop: *Writing the wonders around you* / a two-hour workshop with tutor notes and exercises
- Midday – lunch and outdoor time
- 1.30pm – 2.30pm Collaboration time, optional
- 3pm – 5pm Workshop and sharing time: *Intimacy in small moments: Igniting intimacy wonder through writing small* / a one-hour workshop with one hour for sharing and critiquing
- 5pm – 6pm Collaboration time, optional
- 7pm Dinner and evening presentations/ readings

Monday

- Breakfast and departure

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant: Westport Whitebait Festival

Contact person (for a group): Michelle Rodley

Street address/PO Box: [REDACTED]

Suburb: [REDACTED] Town/City: [REDACTED]

Postcode: [REDACTED] Country: New Zealand

Email: [REDACTED]

Telephone (day): [REDACTED]

All correspondence will be sent to the above email or postal address

Name on bank account: [REDACTED] GST number: [REDACTED]

Bank account number: [REDACTED]

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

- New Zealand European/Pākehā: Detail: [REDACTED]
- Māori: Detail: [REDACTED]
- Pacific Island: Detail: [REDACTED]
- Asian: Detail: [REDACTED]
- Middle Eastern/Latin American/African: Detail: [REDACTED]
- Other: Detail: [REDACTED]

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

- Council website
- Council mail-out
- Council staff member
- Other (please provide detail)
- Creative NZ website
- Local paper
- Poster/flyer/brochure
- Social media
- Radio
- Word of mouth

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of *active* participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- Craft/object art Dance Inter-arts
- Literature Music Ngā toi Māori
- Pacific arts Multi-artform (including film) Theatre
- Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

- Creation only Presentation only (performance or concert)
- Creation and presentation Presentation only (exhibition)
- Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:	<input checked="" type="checkbox"/> Detail:	<input type="text"/>
Māori:	<input checked="" type="checkbox"/> Detail:	<input type="text"/>
Pacific Island:	<input checked="" type="checkbox"/> Detail:	<input type="text"/>
Asian:	<input checked="" type="checkbox"/> Detail:	<input type="text"/>
Middle Eastern/Latin American/African:	<input checked="" type="checkbox"/> Detail:	<input type="text"/>
Other:	<input checked="" type="checkbox"/> Detail:	<input type="text"/>

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Create a fun and interactive competition for different age groups creating Whitebait themed artwork.

2. The process/Te whakatutuki: How will the project happen?

A pack of paper and pencils will be supplied to entrants to compete for prizes by creating a whitebait themed piece of artwork. All entries will be displayed at the Wpt Whitebait Festival on 21st October 2023.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The Westport Whitebait Festival Committee will run the competition along with organising the display of the projects to the public on the day of the Festival.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The Westport Whitebait Festival Committee will deliver packs to the schools, childcare facilities as well as have available for collection from a local business

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	N/A		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	N/A		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

16 AUGUST 2023

AGENDA ITEM 5

Prepared by - Mira Schwill
Team Leader Communications and Community

Reviewed by - Shelley Jope
Acting Group Manager Community Services

Attachments - 1 Granity Players
- 2 Magic Carpet Trust
- 3 Reefton Open Studios Arts Trail
- 4 Yvonne Hammond

ACCOUNTABILITY RECEIVED

1 ACCOUNTABILITY RECEIVED

The following accountability reports were received

#	Accountability Received
1	Granity Players
2	Magic Carpet Trust
3	Reefton Open Studios Arts Trail
4	Yvonne Hammond
5	Buller Community Arts Council

2 DRAFT RECOMMENDATION

That the Creative NZ Community Funding Sub-committee receive the completion reports for their information.

PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed.
 Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	Granity Players		
Project name:	The Ballad of Deadmans Creek Short film.		
Start date:	March 2022	Finish date:	Feb 2023
Number of people who <i>actively</i> participated in your project?	50		
Number of people who came to see a performance or showing of your project?	62 (so far)		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

We applied for funding to completion of some of the technical aspects of the project. As covid restrictions fell into our timeline, the quote we had for the music recording also changed and we found we were unable to use the services Daimon had quoted as he had to give a new quote due to said covid restrictions. We invested instead in sound design supplied by Silas Coleman and decided to record the music live. It was the best we could do under the circumstances.

The project as a whole was a very successful community project in terms of bringing people together for a common creative goal and the experience was greatly appreciated by all participants in terms of learning the craft of filmmaking and the connection and inclusion the project provided during uncertainty and isolation caused by health issues and weather events.

What I would do better next time
 Its a gradual process to gather skilled volunteer supporters. Once again I was wishing for the elusive Production Secretary to appear. We did have some great support from within the community and I will attach a credits list.

Silas Coleman as camera person and editor/sound designer was a great team member who also went the extra mile to complete the project and add his touch of excellence.

The future plans for the project involve a few finishing touches, a government rating, a public screening and entry in to Top of the South Film Festival in September of this year.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

The youth involved were so grateful for the opportunity to participate in something so special. We saw them start out tentatively and then blossom into confidence as they found their way into the process.
They seemed particularly beaming at the screening event held 26 Feb for cast and crew.

3. Financial report: Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item	Budgeted cost (from application)	Actual cost	Reason for difference in amounts (if any)
<i>eg. Venue hire</i>	<i>eg \$600</i>	<i>eg \$400</i>	<i>eg Project moved to cheaper venue</i>
music production	1560	1500	(sound design and editing)
music license		60	
Total costs	\$ 1560	\$ 1560	

Route 67 Filmmakers
and Gravity Players

Reuben Quillyn O'Dwyer
Bill Muggins Grace Parker
Paper Seller Jade Stenhouse
Mei Diva Murray
Rose Laila Jones-Klaver
Mz Marla Ryley Marks
Captain Walker Jade Stenhouse
Jessy McKinnon Lee McEwing
Pearl Ruby Ferguson
Kid Ruby Rose Parker
Robert Wilson Tom Ferguson
James Lennox Nikau Woods
Charles Thatcher Caelon Nichol
Miss Garvey Izzy Lowe
Sergeant Hill Kairi Walker
Bailiff Ruby Rose Parker
Justice Richmond Sam Harris

Head of Scenery David Lee
Wardrobe Stylist Chrissy Spillett
Properties Artist Tracey Pemberton
Make up and FX Artist McKinnon Lee McEwing
Production Manager Tracey McEwing
Live Music Arrangement Mary McGill
Vocalist Assistant Coralie Steele
Audition Assistant Nik Lagaluga
Location Scout Tracey McEwing
Catering Tracey Pemberton
Technical Advisor Gary Blair

Written and Directed by Tracey McEwing

Filmed by Silas Coleman

Additional footage Tracey McEwing
 Abe (.....)
 Daimon Schwalger

Editing, Sound and Colour by Silas Coleman (name of business)

Produced by Tracey McEwing and Gravity Players

Made possible with funding by: Community Matters Lottery West Coast Internal Affairs, Cultural Activation Fund Ministry of Culture and Heritage, Buller District Creative Communities Scheme.

Locations: Waimangaroa River, Golden Sands Horse and Wagon Tours Barrytown, Barrytown Beach, Art Hotel Westport, Bullock Creek Punakaiki, Coast Road Holiday Park, Totara River Charleston, Cain's Farm Gravity.

Special thanks: Karamea Area School, Reefton Visitor Centre, Punakaiki Dreaming Holiday Home, Beaconstone Eco Lodge Charleston, Te Nikau Retreat Punakaiki, Art Hotel Westport.

Music:

Ballad of Deadmans Creek music by Marg Jones, lyrics by Tracey McEwing, inspired by poem by Maureen Aiken, recorded by Marg Jones, Kristian Ivor, Murray Wakeman, Gary Brian Smith.

West Coast Law Amendment Act music and lyrics by Tracey McEwing, Live music by Mary McGill, Coralie Steele, Ryley Marks.

Additional music by (.....?)

Extra special thanks to all parents and whanau for their time energy, love and faith.



Based on the true story of James Lennox and Robert Wilson. Two young lads making their way to the Westport Goldfields in the hopes of finding gold.

"All star Buller wide youth cast"

Piecing together the story from the newspapers of the time. Gravity Players Stagecraft have created their own take on what might have occurred at Deadmans Creek in the cold winter of 1867.

*A youth project made possible with support from
Buller District Creative Communities
Community Matters Lottery West Coast
Cultural Activation fund (Ministry of Culture and Heritage)*

PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed.
Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	Granity Players		
Project name:	The Ballad of Deadmans Creek Short film.		
Start date:	March 2022	Finish date:	Feb 2023
Number of people who <i>actively</i> participated in your project?	50		
Number of people who came to see a performance or showing of your project?	62 (so far)		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

We applied for funding to completion of some of the technical aspects of the project. As covid restrictions fell into our timeline, the quote we had for the music recording also changed and we found we were unable to use the services Daimon had quoted as he had to give a new quote due to said covid restrictions. We invested instead in sound design supplied by Silas Coleman and decided to record the music live. It was the best we could do under the circumstances.

The project as a whole was a very successful community project in terms of bringing people together for a common creative goal and the experience was greatly appreciated by all participants in terms of learning the craft of filmmaking and the connection and inclusion the project provided during uncertainty and isolation caused by health issues and weather events.

What I would do better next time
Its a gradual process to gather skilled volunteer supporters. Once again I was wishing for the elusive Production Secretary to appear. We did have some great support from within the community and I will attach a credits list.

Silas Coleman as camera person and editor/sound designer was a great team member who also went the extra mile to complete the project and add his touch of excellence.

The future plans for the project involve a few finishing touches, a government rating, a public screening and entry in to Top of the South Film Festival in September of this year.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

The youth involved were so grateful for the opportunity to participate in something so special. We saw them start out tentatively and then blossom into confidence as they found their way into the process.
They seemed particularly beaming at the screening event held 26 Feb for cast and crew.

3. Financial report: Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item	Budgeted cost (from application)	Actual cost	Reason for difference in amounts (if any)
<i>eg. Venue hire</i>	<i>eg \$600</i>	<i>eg \$400</i>	<i>eg Project moved to cheaper venue</i>
music production	1560	1500	(sound design and editing)
music license		60	
Total costs	\$ 1560	\$ 1560	

Project Income
Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.

Item <i>eg Ticket sales</i>	Budgeted income (from application) <i>eg \$1600</i>	Actual cost <i>eg \$1700</i>	Reason for difference in amounts (if any) <i>eg Extra tickets sold</i>
Creative Communities Scheme Grant	\$	\$	
Total income			
Costs less income			

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes No

Please return your Project Completion Report to:

Mira Schwill, Community Services Officer
Buller District Council
P O Box 21, Westport 7866



PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed.

Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	JAN BYRES		
Project name:	REEFTON OPEN STUDIOS ARTS TRAIL		
Start date:	11th NOV 2022	Finish date:	13th NOV 2022
Number of people who <i>actively</i> participated in your project?	12		
Number of people who came to see a performance or showing of your project?	40 to 60		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

Positives:

- The brochure & map. Professional, lots of positive comments
- Got participants motivated
- A real buzz built up. Some sales were made.
- Made good contacts & connections.
- Was fun. Enjoyable talking to people.
- Good to be part of a group. Good way to meet fellow artists if new to area.
- Worked really well to have it in own studios.
- Met locals. People were very positive & encouraging.
- Visitors loved going to our houses & studios. They were out for an adventure which had meaning for them.
- Meeting & having a personal relationship with the artist, as well as the art, was a strength.
- Timing. Canterbury Show Weekend worked well.
- Inclusivity. Was open to all artists/craftspeople/designers who wanted to participate.
- Range/Diversity of Artists. Included visual artists, recycling,

#1 Contd.

What didn't work & changes for next year:

- Ran out of brochures. Print more than 200 next time.
- Bunting and/or flags. Balloons popped! Checkout funding for flags?
- Improve the promotion, especially Facebook and in Christchurch. Possibly Instagram?
- Ensure the map is available on-line, maybe?
- Change title to Reefton and Inangahua. Many visitors didn't realise Inangahua is the district that includes Reefton.
- Remind participants they may want to include their contact details with their information on their thumbnail 'blurb'.
- Reefton Information Centre closed at weekends, not helpful.

Future Plans

We intend to hold this again in 2023, on Canterbury Show Weekend (~~to~~ to become known for this date if it becomes an annual event).

We will need to apply for funding for the publicity and promotion, and for printing the brochures.

The timing was good. Close, but not too close, to Christmas.

NB.

The Clarion, Westport News, Messenger and Grey Star, ~~as~~ as well as Left Bank Gallery and Reefton businesses, were all very supportive and generated excellent publicity.

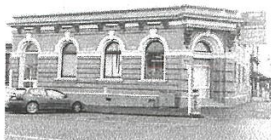
2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

Access & Participation. The Open Studios Arts Trail provided opportunities for people of Reetton and Inangahua area to engage with artists, designers & craftspeople in their working environments. It also provided an Arts Focus for visitors & tourists. Artists were able to discuss their work, demonstrate processes of working and make

3. Financial report: Please give details of how the money was spent.

sales. Participation was open to all who were interested and able to commit.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item	Budgeted cost (from application) eg \$600	Actual cost eg \$400	Reason for difference in amounts (if any) eg Project moved to cheaper venue
Grey mouth Star		\$ 54.93	(James Print - Print posters etc.)
Grey mouth Star		214.69	(James Print - Print 200 brochures)
The News (Westport)		201.48	Publicity
TOTAL SPENT		\$ 471.10	
Leaves \$128.90	from	grant of	\$600.
(This amount	was retained to	pay for	
advertising in	The Clarion,	but we were	
not charged)			
Total costs	\$	\$	



THE NEWS

171 Palmerston Street, Westport 7825, PO Box 249, Westport 7866
Ph: 03 789 7319 - Fax: 03 789 7203 - Email: editorial@westportnews.co.nz

TAX INVOICE/STATEMENT

GST No. 10-959-101

ADVERTISING	Invoice No.	51497
Jan Byres	Customer No.	2103
6 Crampton Road	Month Ending	30/11/2022
Reefton 7830		

Page 1

Date	Ref.	Description	Order No.	Size	Rate	Amount	
						Balance brought forward	0.00
04/11/22	8463	Full Colour Ads Artists open studios		DC AW x 12	3.65	87.60	
09/11/22	8477	Special Page Reefton arts trail feature		DC Fix x 12	3.65	87.60	
		Plus GST				26.28	

Pd 13/12/22
dd Kimbank 14 A/c

3 Months	2 Months	1 Month	Current	Total Due
0.00	0.00	0.00	201.48	201.48

Detach and return with payment	ADVERTISING	Date	30/11/2022
Jan Byres		Customer No.	2103
6 Crampton Road		Total Due	201.48
Reefton 7830			

Direct Credits can be made to our Bank Account 03-0897-0107004-00. Please use your Customer Number as a reference.

JAMES PRINT

GRAPHIC DESIGN & COMMERCIAL PRINTING

Mackay Street
 PO Box 3 Greymouth
 Phone 03 769 7929
 Fax 03 768 6205
 commercial@jamesprint.co.nz
 GST No. 10-715-849

James Print
 PO Box 3
 Greymouth

Quotation No.: 16234
 Date: 06-Oct-2022
 Customer Phone 769 7929
 Customer Fax :

Dear

Thank you for the opportunity to quote on the following:

TITLE: Posters
DESCRIPTION: Poster Design
 Print 10 A4 & 10 A5 Colour 1 Sided Poster on 150gsm Matt
FINISHED SIZE: 210 X 297

QUANTITY	TOTAL NETT	GST	TOTAL	PRINT UNIT PRICE
10	\$47.77	\$7.16	\$54.93	\$4.77700

Yours Faithfully

Charlie Levick
 James Print

*PD
 KiwiBank
 6/9/22
 (A/C for Open Studios)*

CONFIRMATION Quote 16234
 Quantity.....
 Order No.....
 Name.....
 Signature.....
 Date Required.....

*This quotation is valid for 30 days and is subject to price and availability of materials and machine time at the time of order.
 Should you require any assistance or more information with this job or any other printing projects
 please do no hesitate to contact us.*

PRINTING THE WEST COAST IN COLOUR

What's on the trail?

Inangahua's thriving arts community is opening up its doors to the public this weekend for a trail like no other. Check out what participating artists have to say about their work below, and where you can find them

1. The Gorgeous Goat

Yvonne Hammond
22 Upper Buller Gorge Road, Inangahua
Harakeke/flax prints

I love the process. I utilise traditional craft methodology to create contemporary artworks. An expressive liberation of my creativity blended with my interests in the community, environmental protection, natural cycles, and the interconnectedness of all that is.

2. Dusty Road Art

Trish Silcock
150 Landing Creek Road, Rotokohu, Reefton
Trish Silcock's collection comprises textile art and paintings with a theme grasped from nature and living things.

3. Old Shed Studio

Jan Byres
6 Crampton Road, Reefton
I work in mixed media, mostly on paper, to create landscapes and abstracts. My work is grounded in place.

My experiences and responses to the natural world include a sense of emotional responding and the wairua (spirit) of places that are important to me, using colour, light and texture.

4. Reefton Repurposing

5 Racecourse Road, Reefton
Sally & Phil do their bit to create functional furniture and home decor from reclaimed materials.
Furniture restoration and commission work welcomed.
They are usually open all hours; just knock at the house door or visit Reefton Repurposing on Facebook.

5. Maria Wistrand

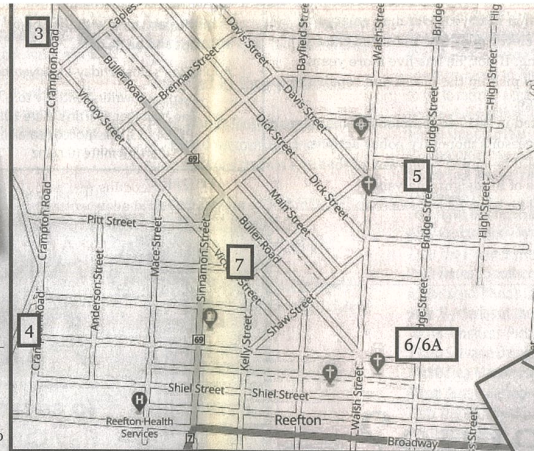
8 Bridge Street, Reefton
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6. Trish Saunders

40 Bridge Street, Reefton
My art involves oil paint, sometimes other media, and the mixing of possibilities by disrupting realism. I play with time and place.
trishsaunders.com

6a. Exhibition of works by the late Gordon (Mac) MacKenzie

40 Bridge Street, Reefton
A selection of prints, photographs, and drawings.



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My watercolours are in fine detail, as are my animals to rock stars painted on beach stones.

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8 Andersen Street, Blacks Point
Living in Blacks Point, Reefton gives me the inspiration to paint the beautiful native birds. I also love painting cows.

I mainly paint in oils but also enjoy acrylics. I would describe my art as modern/stylised on canvas.

If you get a minute, check out my Facebook page Charley's Art New Zealand.



Charley Gray

9. Keith Tonkin

25 Andersen Street, Blacks Point
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Chris Lewis
57 Ramsay Street, Blacks Point
Ceramic artist Chris Lewis has been successfully making pottery for many years from his workshop in Blacks Point. His works are sold all over New Zealand and overseas.

Chris produces domestic ware and more sculptural artworks and enjoys being totally involved in the whole process of producing clay artworks.

Reefton Gallery

29 Broadway, Reefton
Artists: Alison Hale, Ruth Vaega and others. Open 10am - 4pm seven days.

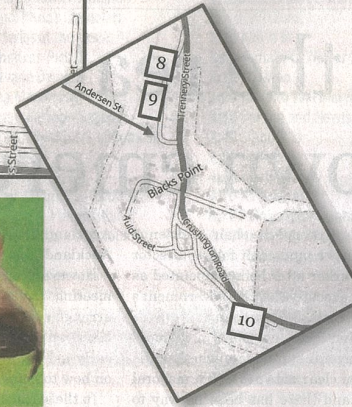
Permanent exhibitions and work to view. Commissions and enquiries welcome.

Left Bank Art Gallery

1 Tainui St, Greymouth (an hour away)
Open 10am - 4pm Tuesday to Friday, 10.30am - 2pm Saturday.
Ph 03 768 0038
Exhibitions of West Coast artists



Reefton Repurposing



The Reefton revival

When you're in Reefton checking out its vibrant arts scene, why not explore your own backyard and see what else Reefton has to offer.

Reefton is known for its rich gold mining history and some of the best outdoor activities in the world.

Development West Coast (DWC) chief executive Heath Milne said recently the small Buller town has been a Covid-19 success story.

"Reefton is home to some of the best fishing and mountain biking in the world, but what really makes the town stand out is the civic pride and entrepreneurial spirit of locals who have been working together to bring Reefton back to its former glory."

Border closures saw the small town lose around \$680,000 in annual spending from international visitors, but an influx of domestic visitors injected an additional \$2.8m into the economy last year alone.

Reefton was a boom town during the gold rush days, but like many small towns in regional New Zealand it fell into decline towards the end of the 20th century. To counter this, locals have

been working together, over the past few decades, to revitalise the town.

An early initiative, in 2002, was to reinstate the distinctive character of the town's main street - through the Reefton Shop Front Project.

DWC provided a commercial loan to a community-led group, which was then able to lend to shop owners at reasonable rates, enabling business owners to renovate their shop fronts in a heritage style.

This project helped restore several shop fronts, lighting the spark for future developments.

Dressmart co-founder John Bougen moved to Reefton in 2015. Since then, he's been involved in the renovation of over 40 different historic buildings in Reefton.

"Reefton is the last true town left in New Zealand. It's big enough to have all the services you need, and small enough that you know everyone.

"Since Covid, New Zealand has discovered Buller. Visitors are delighted by the heritage restoration in Reefton. The main street is a joy to see." rnz.co.nz

Inangahua, Kaitiaki and other weaving for sale
Some orders taken
22 Upper Buller Gorge Rd, Inangahua Junction P: 027 338 5348
Facebook: Yvonne Hammond Artist Instagram: The Gorgeous Goat

ARTISTS OPEN STUDIOS

— INANGAHUA & REEFTON —



November Friday 11th,
Saturday 12th & Sunday 13th
10am to 4pm

Visit artists and designers in their studios
Brochure and further details available from Reefton outlets and Information Centre website.
Enquiries phone 021 135 4865

BIRCHFIELD COAL MINES LTD



DOMESTIC SALES:
Kaiaata Yard - 434 SH7
Ph 768 7439 or 768 5658
8am-5pm Mon-Fri
8am-1pm Sat
Reefton Yard - Hattie St
Ph 769 9731
6am-5pm Mon-Fri
Hokitika Yard
Ph 755 7733
8am-1pm Mon-Sat

INDUSTRIAL SALES:
mark@birchfieldcoal.co.nz
Ph 027 531 0998

Public weighbridge available.
Suppliers of industrial and household coal.
Clean burning, great for enclosed burners, open fire coal available!

Supporters of the Reefton Arts Trail

www.birchfieldcoal.co.nz



Maria Wistrand



Keith Tonkin

Artists Open Studios

INANGAHUA DISTRICT

11 - 13 November 2022

Meet Inangahua's artists

Raquel Joseph

Inangahua is a community bursting at the seams with creativity, history, ingenuity, and a thriving arts sector.

To celebrate the community's artists, art galleries and lovers of the arts, a group of passionate locals are launching the inaugural Inangahua Open Studios weekend.

For three days, starting on Friday, from 10am until 4pm, artists will open their doors to visitors and give the community an inside look at their work.

Jan Byres, one of about five core organisers, said news of the event had Reefton humming with excitement.

About 12 creative spaces from Inangahua Junction and Reefton to Blacks Point are involved.

Byres, who is also opening her Old Shed Studio for the first time, said she had seen similar things done in larger centres and knew local artists would benefit from a similar event.

She floated the idea to a few other artists and had a meeting with half a dozen interested artists.

"We decided that yes, we could do it. Let's make it happen."

Being the first event of its kind in the small Buller town, they started small to see how it would go.

If successful, they hoped to grow the event and hold it annually or biannually.

They applied for funding from Buller District Council Creative Communities fund and received a small budget for printing and advertising.

The group designed the map, which follows studios through the area, but artists were responsible for displaying their own work at their cost.

Byres said there were no restrictions and artists had complete creative freedom within their studios.

Most had chosen to sell their work, but that was also up to each participant.

As well as a good chance to support

local artists, it was a chance for Reefton, visitors, and the wider Buller area to get to know the arts community.

She said Reefton was known for its mining history and outdoor activities, but not many visitors knew about the arts.

"There's a lot of us here doing creative work."

Business owners had all been supportive of the event, with many eager to promote the event in shop windows.

The Reefton Visitors Centre had also jumped on board to help let tourists know, and act as a pickup point for brochures and maps.

Byres said the event was about connecting local creators to the wider community.

"We just hope people from throughout Buller will support it, because it's over three days, we hope the weather will be good, we hope people get out and come have a look, talk to us, and see what we do."



Inangahua artists are preparing to open their studios to the community. Pictured: Trish Saunders hangs the last of her work for the event. Photo: supplied



Yvonne Hammond
- Artist -
Raranga; Kete and other weaving for sale



Inangahua Open Studios 11th-13th November 2022

Debrief 13th November

Present: Sally, Trish Saunders, Keith, Yvonne, Tony, Chris, Maria, Charley, Sally, Kaye Sullivan, Kay Williams, Cass (Left Bank), Soenke (Left Bank), Jan

Everyone agreed the event was a success. It was hard to tell overall numbers as some people didn't sign the Visitors' Books and not everyone went to every studio. We estimated 50 - 65% were out-of-towners.

Smaller artworks sold well, including cards.

Positives:

- The brochure and the map. Very professional and lots of positive comments. However, these ran out.
- Got participants motivated.
- A real buzz built up.
- Made good contacts and connections. Is partly about people becoming aware.
- Was fun, enjoyable talking to people.
- Good to be part of a group'
- Good way to meet one's tribe, especially if new to the area.
- Worked really well to have it in own studios.
- Could get some work done.
- Met locals.
- People were very complimentary and encouraging.
- People loved going to our houses and studios. They were out for an adventure which had meaning for them.
- Meeting and having a personal relationship with the artist, as well as the art, was a strength.

Next Year:

- Most were enthusiastic about holding it again next year.
- Print more than 200 brochures.
- Bunting and/or a flag instead of balloons which popped and went down. Perhaps investigate funding to have flags made similar to Yvonne's, which she made herself.
- Improve the Facebook promotion, and possibly Instagram. Ensure the map is easily available on line – Facebook and Reefton Information.
- 'Inangahua' as the name did not work. Many people think Inangahua refers only to Inangahua Junction. Needs to have Reefton in the title of the event.
- Clearer map of Blacks Point needed.
- Remind participants that they might include their contact details with their thumbnails and short info 'blurb', especially if they will want people to have their contact details for ongoing contact.

Other ideas:

- We discussed the possibilities of everyone having a sign or logo that identifies us, and that could be coast-wide. This would not just be for a one-off event, but could be used year round.
- The possibility of being part of a permanent Arts Trail was raised.
- The Reefton Information Centre's limited hours were very unhelpful. Over the weekend visitors couldn't get information about the event.
- Consider having a central display space as well. Perhaps one or two works from each participant.

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Yvonne Hammond
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Inangahua

Harakeke/flax, prints

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Sally & Phil do their bit to create functional furniture and home decor from reclaimed materials.

Furniture restoration and commission work welcomed. They are usually open all hours; just knock at the house door, or visit *Facebook Reefton Repurposing*.

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I photograph, draw and paint an eclectic mix of real and imagined landscapes and objects featuring the West Coast and beyond.

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Chris Lewis
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Greymouth (an hour away) 1 Tainui St,
10:00-16:00 Tuesday to Friday,
10.30-14:00 Saturday.
Ph 03 7680038 Exhibitions of West Coast artists.



Artists' Open Studios Inangahua

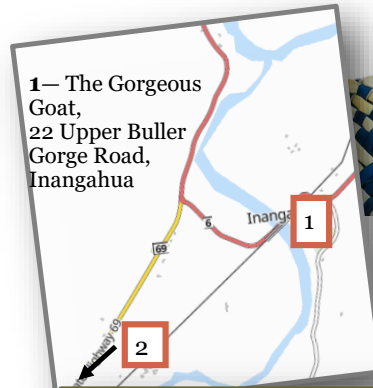
11–13 Nov 2022

Artists and craftspeople of Reefton and Inangahua warmly invite you into our studios to share in the passion and creativity of our vibrant arts community.

Studios are open over the weekend (10 am– 4 pm) or for individual hours see this brochure. You are welcome to visit the studios in any order. Many works are for sale.

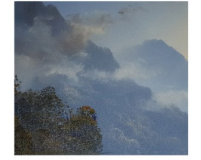
Please be respectful when visiting studio spaces and artists' homes. Please follow any requests, supervise children, and ask questions. No food or drink please.

We hope you will enjoy this experience.



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22 Upper Buller Gorge Road,
Inangahua

2— Dusty Road Art
150 Landing Creek Rd,
Rotokohu

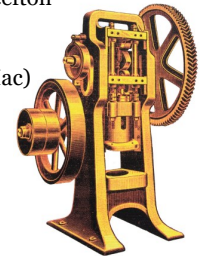


5— Maria Wistrand
8 Bridge St, Reefton

3 - The Old Shed
6 Crampton Rd
Reefton



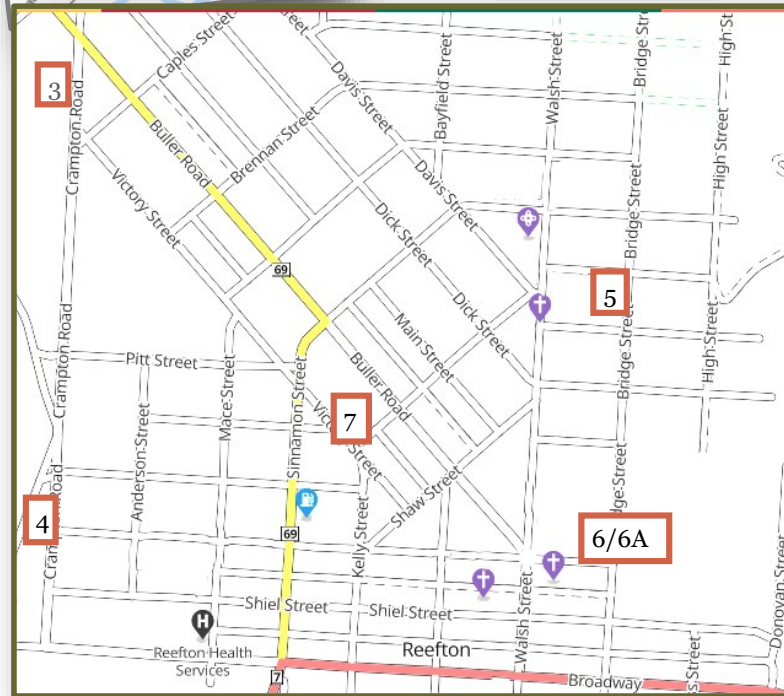
6—Trish Saunders
40 Bridge St,
Reefton



6A—Gordon (Mac)
Mackenzie
40 Bridge St,
Reefton



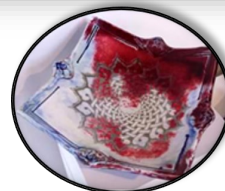
7—Kaye Sullivan
45A Victory St,
Reefton



8—Charley Gray
8 Andersen St,
Blacks Point

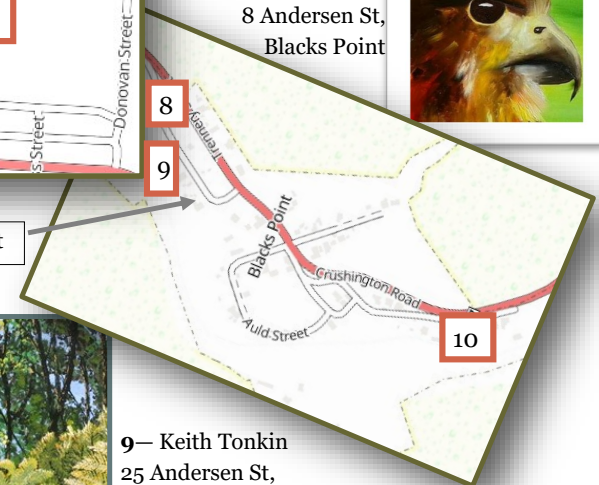


4— Reefton Repurposing
5 Racecourse Rd, Reefton



10—Blacks Point Pottery
57 Ramsay St.
Blacks Point.

NB: Andersen St



9— Keith Tonkin
25 Andersen St,
Blacks Point





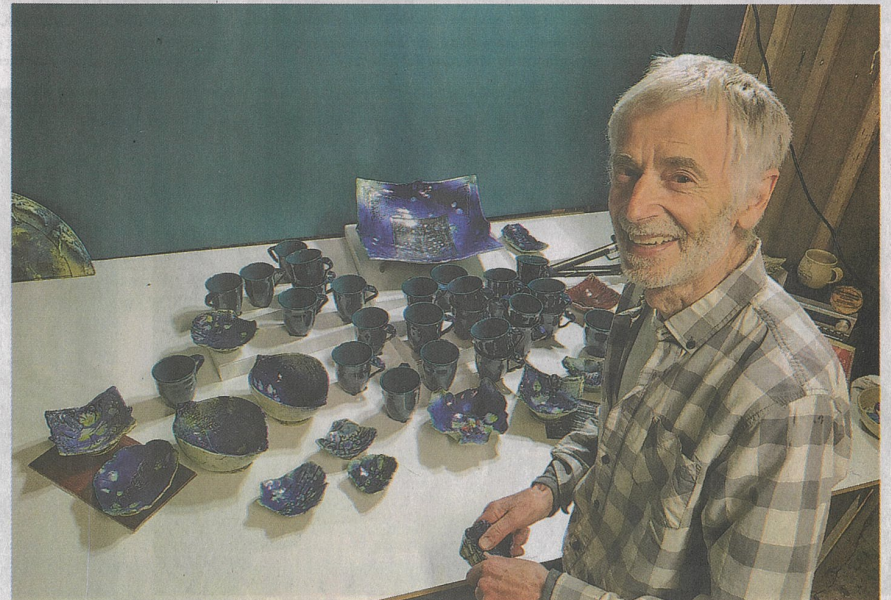
Charley Gray of Blacks Point. Her medium is oil and acrylic. Here, she has painted her dog Bingley.



Matt Holland with some of his woodwork.



Jan Byres of Old Shed Studio works in mixed media, mostly on paper to create landscapes and abstracts.



Chris Lewis, Potter at Blacks Point.

FOLLOWING THE ARTS TRAIL

Reefton artists and crafters opened their studios to the public to share their passion and creativity as part of an Arts Trail, held on November 11-13.

The trail had 14 stops in Reefton, Blacks Point, Rotokohu, Inangahua and Cronadun. A steady stream of people from far and wide dropped

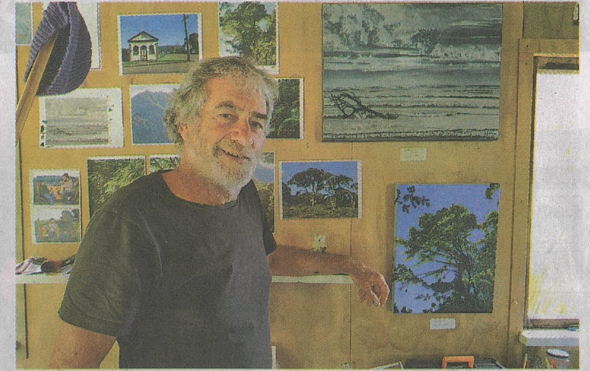
by each studio to see — and some to buy — the various artworks. It was such a success it will be held again next year, even bigger and better.



Trish Saunders paints mainly in oils. Here she stands between two of her works — Whirlpool Cottage and Pounamu Rising.



Phil and Sally Bordley of Reefton Repurposing. They make stuff with everything from wood to metal to glass to fabric and more.



Keith Tonkin surrounded by some of his art in his studio at Blacks Point. He paints in acrylic.



...from the southern Ocean, less

common (weather systems which can typically drench Greymouth), and makes north-easterly rain events more common.

"We have seen very wet weather around a number of parts of the north and east of the North Island, which support this, while it has been dry and often sunny in your neck of the woods."

Kapitia Reservoir this week.

Manawa Energy (formerly Trustpower), which runs several small hydro schemes on the West Coast, including at Kapitia near Dillmanstown, said it was business as usual.

"The Kapitia Reservoir is one of our operational lakes and its water levels rise and

fall as we use water to generate electricity downstream. The team advises it is around 50% full at the moment. The levels do move around a bit, just a few weeks ago it was very full," spokesman Paul Ford said.

It was common for the dam to be low in spring, he said.

PICTURE: Laura Mills

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"This is s

Arts event coming to Reefton

Grey Star
Oct 13 2022

Arianna Stewart

Art enthusiasts come look forward to a new arts event for Reefton, Blacks Point and the wider Inangahua area in November.

The three-day open studio and arts trail event is happening on the 11th, 12th and 13th and will feature an array of artists and designers, including a weaver, ceramic artist and painters, all with a different variety of media and subjects.

The studios will be open on each of the

three days for people to go and browse, ask questions and purchase artworks.

Organiser and artist Jan Byers said the idea for the event came from looking at what other towns were doing in their communities.

"Whanganui has an arts trail," she said. "So I thought, why can't we do it?"

They put out the call to gauge interest and soon had a dozen artists on board.

"It's good for our first year," she said. "We were initially planning it as a one off but we'll see how it goes."

Organisers are wanting to see support from locals but the event will go forward during the Canterbury show weekend, so there is a hope that it will visitors from over the hill.

Artists will be at their homes or studios over the three days for anyone to go and visit, and there will be brochure available at the beginning of November with details, but the trail can be done in any order.

The event has seen some funding through Creative New Zealand and the Buller District Council to help with advertising.

Co

Brendan
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The Songs

Coast Road candidate disappointed with Bu

Lee Scanlon
of the Westport News

A Coast Road man who has stood unsuccessfully three times for the Buller District Council says Punakaiki will not get

2016. He scored 373 votes in 2016 and 625 votes in 2019.

Saturday's preliminary result gives him 833 votes. That is 173 short of the next lowest polling Westport Ward candidate, Colin Reidy, who won a council seat

we've got which leaves us out in the cold here."

Mr Beaumont said the only hope for better representation was next year's census.

In 2018, the Buller council proposed to

The cour
after 28 of
Most re
responsible
Beaumont

ARTISTS

OPEN STUDIOS

– INANGAHUA –



**November Friday 11th,
Saturday 12th & Sunday 13th
10am to 4pm**

Visit Artists and Designers in their studios

Brochure and Further Details available from November from Reefton outlets and Information Centre website. Enquiries phone 0211354865.



PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed. Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:

Project name:

Start date: Finish date:

Number of people who *actively* participated in your project?

Number of people who came to see a performance or showing of your project?

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

- The 6x workshop days was a good length for myself and participants.

- The \$20 charge fee may have exempted one local person, I am unsure. Other participants were happy with the \$20 fee each time.

- 10am to 4pm is a good length of time though we did go over time sometimes to allow people to complete their projects.

- The mixing of levels of weavers was great. New participants were supported and encouraged. Intermediate weavers ~~were~~ ^{were either} reinforced what they already knew to a deeper level or initiated their own projects.

- A morning 'round the group' discussion built a cohesive group and set an open atmosphere for the rest of the day.

- I was able to bring dyes & dye pots to the Inangahua Hall. We made hats also!

Carmel McKenzie



NZ Textile Experiences

Experience creating textiles in New Zealand

www.nztextileexperiences.com

We are delighted that you have chosen to participate in the NZ Textile Experiences workshop **Harakeke - NZ Flax Weaving**. A workshop with Yvonne Hammond

To enable these workshops to continue to be successful we would appreciate your valuable feedback:

How did you find out about the NZ Textile Experiences workshops?

Previous Workshop

Did this workshop meet your expectations?

Yes, and more!

What else would you would like to have been included in the workshop?

N/A.

Did you feel the tutor was organised and prepared for the workshop?

Absolutely

How did you find the venue for the workshop?

Awesome, great space & inspiring

Please describe how you found the workshop overall?

Excellent & exhausting & exhilarating.

Why would you recommend others to participate in future workshops with NZ Textile Experiences?

Yes, including myself repeatedly

Do you give permission for NZ Textile Experiences to share images of yourself and/or your creative outputs on our facebook and/or newsletter?

Yes

If you haven't already would you give your permission to be added to our mailing list to receive the NZ Textile Experiences occasional newsletter.

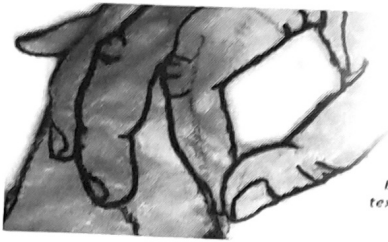
Name

Carmel McKenzie

Signed

Date

7th March



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Thank you Yvonne for sharing your wisdom

You were FAB!!!

www.nztextileexperiences.com

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How did you find out about the NZ Textile Experiences workshops?

My friend Tracey who had ~~also~~ met Yvonne before ☺

Did this workshop meet your expectations?

Yes! And SO MUCH more ✓

What else would you would like to have been included in the workshop?

It was a decent amount of work. Enough for a good challenge.

Did you feel the tutor was organised and prepared for the workshop?

Yes, absolutely

How did you find the venue for the workshop?

Great & homely.

Please describe how you found the workshop overall?

SO EPIC!!! My favourite harakeke course so far.

Why would you recommend others to participate in future workshops with NZ Textile Experiences?

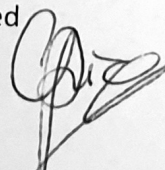
Because I learnt so much & had great fun.

Do you give permission for NZ Textile Experiences to share images of yourself and/or your creative outputs on our facebook and/or newsletter?

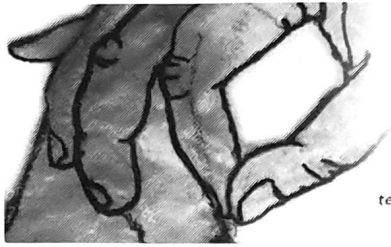
Yup

If you haven't already would you give your permission to be added to our mailing list to receive the NZ Textile Experiences occasional newsletter.

Name Chelsea Pace

Signed 

Date



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Online

Did this workshop meet your expectations?

exceeded!

What else would you would like to have been included in the workshop?

N/A

Did you feel the tutor was organised and prepared for the workshop?

Yes, very prepared.

How did you find the venue for the workshop?

Great. loved meeting Yvonne's mum & seeing

Please describe how you found the workshop overall?

heaps of other flax work

excellent.

Why would you recommend others to participate in future workshops with NZ Textile Experiences?

definitely

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not on facebook - newsletter OK

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Name

Sarja Guymer

Signed

AG

Date

7/5/23



PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed. Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	Buller Community Arts Council		
Project name:	Annual Community Arts Exhibition 2023		
Start date:	1 March 2023	Finish date:	30 April 2023
Number of people who <i>actively</i> participated in your project?	70 (6 artists + 9 helpers)		
Number of people who came to see a performance or showing of your project?	unknown but 100's		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

The exhibition showed a wide variety of local original Art that included work that was "not for sale"

The gallery space enabled work to be shown well and with enough room for each piece to "speak" for itself

The opening was very well attended and artists were able to make new connections.

Lots of people viewed the works over the 3 weeks the exhibition was open.

Sales were low this year - possible reasons = work that was overpriced - work that was NFS - work that was "challenging" - community without much disposable income

The Buller Community Arts Council hopes to continue to provide this annual opportunity again next year and to continue to encourage excellence & originality in concept & design.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

It provided an opportunity for local artists to show their work in a well displayed exhibition and to share this work with friends, family & the wider Buller community. It enabled artists new to the district to make connections with other artists. The exhibition was multi cultural & accessible & included artists with disabilities.

3. Financial report: Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item	Budgeted cost (from application)	Actual cost	Reason for difference in amounts (if any)
eg. Venue hire	eg \$600	eg \$400	eg Project moved to cheaper venue
Venue hire	\$ 700	\$ 700	
admin	\$ 300	\$ 300	
co-ordinator	\$ 1000	\$ 1000	
assist co-ordinator	\$ 200	\$ 200	
petrol vouchers	\$ 250	\$ 130	
petty cash	\$ 50	\$ 50	
power	\$ 100	\$ 100	
Advertising News	\$ 300	\$ 197.80	cut back budget cos not enough
food for opening	\$ 120	\$ 120	
misc. ink paper etc	\$ 50	-	used petty cash & donated paper & card
Total costs	\$ 3,070	\$ 2,797.80	

Project Income Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.			
Item	Budgeted income (from application) eg \$1600	Actual cost eg \$1700	Reason for difference in amounts (if any) eg Extra tickets sold
Creative Communities Scheme Grant	\$ 2,570	\$ 2,250	
donations	300	287.30	
commission on sales	200	74.50	less work saleable/sold
Total income	\$ 3,070	2,611.80	Actual cost \$2,797.80
Costs less income			= \$186 Loss

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes No

Please return your Project Completion Report to:

Mira Schwill, Community Services Officer
Buller District Council
P O Box 21, Westport 7866

Name of subcommittee member

Assessment Scale

Please rank each application on the basis of the information provided with a mark between 1 to 4 in each of the five assessment areas. The individual marks for each assessment area will provide a total score out of 20. Giving each application a mark against the same scale and same set of questions allows applications to be ranked in priority before the assessment committee meets, and provides a starting point for discussion. For more information please use the CCS Assesors Guide.

No	Name of Applicant	Project Detail	What is it the applicant wants to do?	How will the applicant carry out the project, and where and when?	Who is involved?	How will the project deliver to the selected criterion?	How much will the project cost?	Score
1	Advance Northern West Coast	Supplying and installing Christmas lights and decorations for the clocktower.						0
2	Annie Mackenzie	Life drawing workshop facilitated by artist and tutor Hannah Beehre.						0
3	Jeanette Goode	Writers' workshop in Charleston with Michelle Elvy.						0
4	Westport Whitebait Festival	Arts project with the theme "Whitebait". All entries to be displayed at the festival.						0